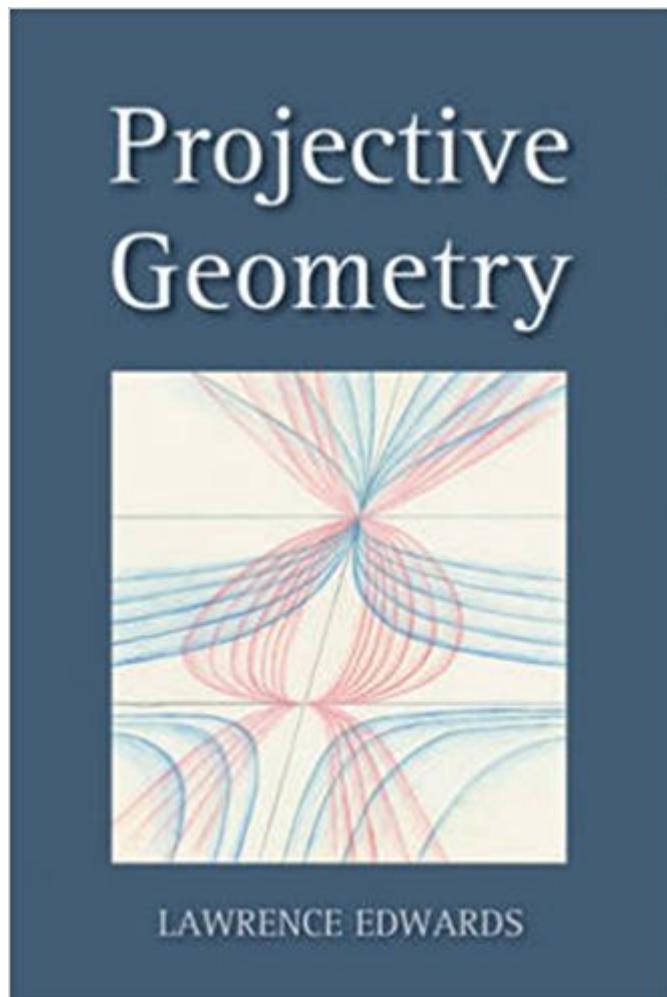


The book was found

Projective Geometry



Synopsis

Presents an understanding of the intriguing qualities of projective geometry. Illustrated with over 200 instructive diagrams and exercises, this book reveals the secrets of space to those who work through them. It is suitable for Steiner-Waldorf teachers.

Book Information

Paperback: 347 pages

Publisher: Floris Books; 2nd edition (October 15, 2003)

Language: English

ISBN-10: 0863153933

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Product Dimensions: 6.4 x 1 x 9 inches

Shipping Weight: 1.2 pounds (View shipping rates and policies)

Average Customer Review: 4.0 out of 5 stars 1 customer review

Best Sellers Rank: #1,505,005 in Books (See Top 100 in Books) #58 in Books > Science & Math > Mathematics > Geometry & Topology > Non-Euclidean Geometries #42150 in Books > Religion & Spirituality > New Age & Spirituality

Customer Reviews

'Edwards has researched projective geometry for more than 40 years. He is clearly an authority.' -- Child and Man 'Contains many geometrical illustrations throughout and can be approached by anyone willing to think and draw, without previous geometrical knowledge. The reason why modern materialists are unable to understand anything of a spiritual nature is that their ways of thinking, based purely upon sense perception, are much too rigid. Books such as this can help loosen such rigidity.' -- New View, December 2003

Lawrence Edwards (1912-2004) was a teacher of mathematics. He had pursued his unique research for over thirty years, focusing on the forms of living nature in relation to geometric analysis. He is the author of the acclaimed *The Vortex of Life* (Floris Books).

I was first introduced to Projective Geometry by Lawrence Edwards in an upper level undergraduate Projective Geometry course, and I believe that this book is not like any other math text book that I ever had in my undergraduate career. This may sound strange, but I felt as if this book read more like a novel. Its chapters often include some very philosophical (almost poetic) statements, and new

concepts are introduced via constructions. I believe you could call this a synthetic approach to the subject. This made learning and re-leaning projective geometry easier. After I finished the course I would occasionally pick the book up the book, grab a pencil and paper, or (better yet) use The Geometer's Sketchpad and continue on with the book. Yet later on, I preferred having a more direct and concise book (such as the one by H.S.M. Coxeter) text to refer back to. Edwards states in his Foreword that much of the material beyond chapter 13 doesn't appear in this same form anywhere else in English. One of the subjects discussed in chapter 13 and beyond is Von Staudt's theory of the imaginary. I actually did a research project on this topic, and I must agree with Edwards. Many of the projective geometry books that I have read only go far enough to briefly mention that elliptic involutions determine imaginary points. However there are a couple books out there that devote their last chapter to each author's own development of the imaginary. Otherwise, the information comes from scattered articles or foreign language (mostly German) texts. There is one book that I found, J.L.S. Hatton's *The Theory of The Imaginary in Geometry: Together with the Trigonometry of the Imaginary* that is wholly devoted to the theory of the imaginary. However, Hatton's work is (in my opinion) very dense, and it also includes analytical approaches as well. Furthermore, if you briefly look over the table of contents you will probably find other topics that are not typically presented in other projective geometry books (such as path curves), but the only topics I really searched for dealt with the imaginary. I truly learned a great deal from this book, having read it both for school work and for fun. However, like I mentioned above, I found it sometimes useful to have another book on the subject to refer to at times. Also some of the terms that Edwards uses (e.g. "breathing involution") may actually be his own creation (I'm not sure), and this made cross-referencing the book with other projective geometry texts a little harder. Lastly, I should mention that when I had this book in class my teacher pointed out errors in it, but there were only one or two of them.

The Theory Of The Imaginary In Geometry: Together With The Trigonometry Of The Imaginary (1920)

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